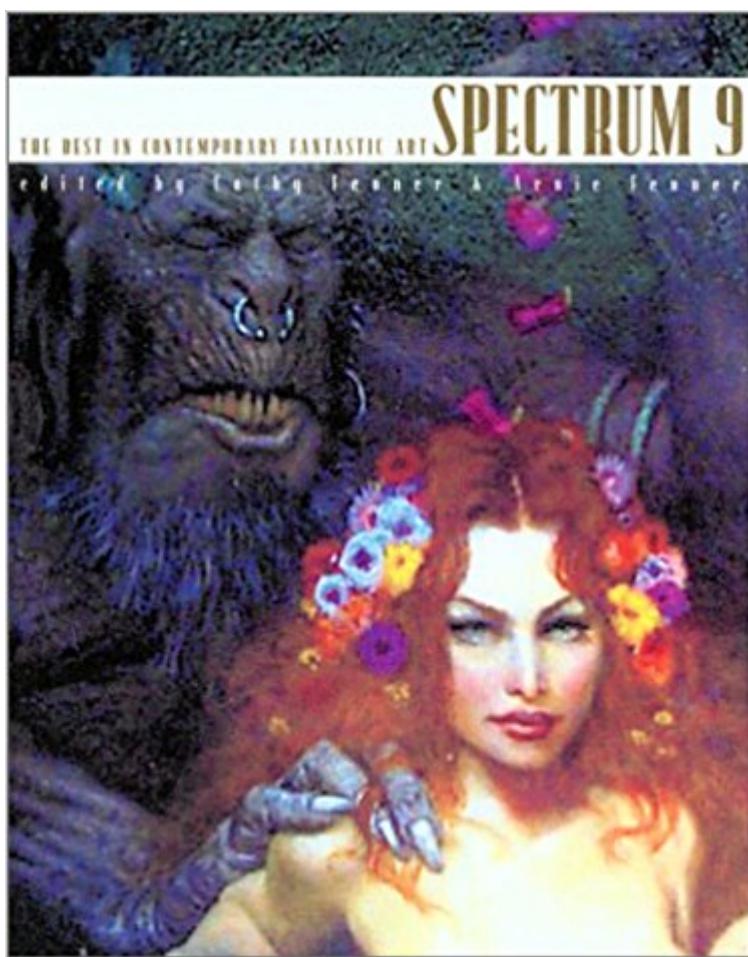


The book was found

Spectrum 9: The Best In Contemporary Fantastic Art



Synopsis

Drawn from work created for books, comics, magazines, art galleries, advertisements, and the portfolios of some of the finest contemporary artists in the field, Spectrum 9 has a wider reach than any previous volume, with work from the U.S., Germany, England, the Netherlands, Spain, Japan, Canada, and France. Divided into seven categories, including one devoted to comics, the book includes James Gurney (Dinotopia), Brom (designer of the films *Sleepy Hollow* and *Scooby-Doo*), Michael Whelan (ten-time Hugo Award winner), Leo and Diane Dillon (Caldecott and Coretta Scott King Award recipients), and many more. Contact information for each artist is provided in a handy index, and the editors' lengthy illustrated "Year in Review" preface puts the entire field in focus. 300 full-color images are featured. A feast for the eyes and the imagination. — *New Times*

Book Information

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Customer Reviews

I bought the first "Spectrum" book at a used book store, the art is enthralling and I wanted more. If you are an avid reader or watcher of fantasy fiction this yearly collection of fantasy art by some of the best will greatly add to your pleasure of imagining all sorts of "creatures" in all sorts of configurations. The attention to detail, the costuming, the surrounding landscapes all evoke a world or many not our own. Shockingly I have been known to cut a picture out and use it as part of an "altered art" project. Great fun.

As a fan of this remarkable series, it appears that every new volume is somehow superior to its predecessor, and I'm not slighting the prior volumes when I state this. It's a compliment of the highest order. Rather than resting on past laurels, the editors and chosen committee each year strive to push ahead, recognizing and acknowledging new artists as well as select more recent works by those greats who have graced previous year's volumes. Drawn from medium created for books, comics, magazines, art galleries, advertisements, and the portfolios of some of the finest contemporary artists in the field, Spectrum 9 has a wider reach than any prior volume, with work from the U.S., Germany, England, Netherlands, Spain, Japan, Canada, and France. Divided into seven categories, including one devoted to comics ("Heaven forbid!" I hear snooty 'arty' types decry), the book includes James Gurney (Dinotopia), Brom (designer of the film 'Sleepy Hollow' and an incredible artist whose work graced most editions), Michael Whelan (ten-time Hugo Award winner), Leo and Diane Dillon (Caldecott and Coretta Scott King Award recipients), Phil Hale (another staple in the series), Tom Kidd, Mark Zug, Carlos Huante, Jon Foster, Ashley Wood and many more. Contact information for each artist is provided in a handy index, and the editors' lengthy illustrated "Year in Review" preface puts the entire field in focus. 300 full-color images are featured. The only misnomer here that might put off some potential buyers is the use of the word 'Fantastic' - this is not just 'Heavy Metal', sci-fi and sword + sorcery inspired artwork - no sir, though there are many representations of those genres too, to be fair; these annual collections are designed for anyone who appreciates all aspects of the artistic realm and its visionaries - fine art, surrealism, neo-classical, sculpture, graphic, comic, modern, post modern, futuristic, sci-fi + fantasy, darkly morbid and chilling imagery, light-hearted and humorous characterizations, digital art, pop culture models and statues, mixed media, you name it, it's here. A lovingly compiled treasure chest of time capsule culture collected by those who wish to give the gift of exposure in a world of myopic, boring and sedentary media tableau. Do yourself a life-affirming favor and seek out several editions of this incredible series, though I'd recommend some of the more recent ones to really kick-start the old ticker. Highly recommended.

Beautiful perfect condition!! Thanks so much!!

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